

Alexander Carnot

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Pronouns: He/Him | Height: 6'2" | Voice Type: Baritenor
EMC

Regional Theater

Madame Quixote's Last Words	Daryl	Transformation Theater*
Higher	Marco U/S	DC Capital Fringe Festival

Educational Theatre

A Chorus Line	Zach	Elon University
John Proctor is the Villain	Mr. Smith	Elon University
Floyd Collins	Floyd Collins	Morningstar Theater
Into the Woods	Steward	Elon University
Peter and the Starcatcher	Peter	Morningstar Theater
Urinetown	Lockstock	Morningstar Theater
Romeo and Juliet	Prince/Second Servant	Powerhouse Theater
A Midsummer Night's Dream	Lysander	Georgetown Day School

Film

An Encounter	Lead	Alex Chadwick Productions
2 Clips, 3 Bullets, and a List	Lead	Zach Poli Productions
You Don't Own Her	Supporting	Henry Heimlich Productions
Heirloom	Supporting	Cinelon Productions
Green Vespers	Intern	Cagey Crew Productions

Training & Education

BFA Acting at Elon University • Theatre Academy of London

Acting Technique	<i>Meisner</i> (Kevin Otos, Kim Shively), <i>High Comedy</i> (Madeline Potter) <i>On Camera</i> (Michael Tourek), <i>Stanislavski</i> (Kevin Hoffmann) <i>Shakespeare</i> (Jonathan Broadbent, Devin Kawaoka, Tommy Schrider)
Voice	<i>Linklater/Rodenburg</i> (Doug Paulson, Jade Arnold, Abbey Toot) <i>Musical Theatre</i> (Claire Underwood, Aled Pedrick, Dr. Brain Carter)

Special Skills

Instruments:	Advanced Piano
Accents & Dialects:	RP, Standard American, Scottish
Trained Dance Styles:	Ballroom: Tango, Foxtrot
Additional:	Full Driving License, Stage Combat Certified (Dagger and Rapier) Sports (Soccer, Golf, Tennis), Quick facial hair

*Virtual Reading