

# Jasmine Smith

(561) 762-7133 ♦ [jasminesmith1201@gmail.com](mailto:jasminesmith1201@gmail.com) ♦

---

## **PERFORMANCE (Grades 9-12, College)**

<i>The Inferior Sex</i>	Gwen Hudson	<i>Elon University, Sarah Hankins</i>
<i>Concord Floral</i>	6 (Nearly Wild)	<i>Elon University, Susanne Shawyer</i>
<i>Medea</i> by Euripides	<i>Medea (Understudy)</i>	<i>Elon University, Fredrick J. Rubeck</i>
<i>The Cherry Orchard</i> by Anton Chekov	Llubov (Understudy)	<i>Elon University, Kevin Otos</i>

## **TECHNICAL THEATRE**

<i>Remains</i>	Sound Designer	<i>Elon University</i>
<i>John Proctor is the Villain</i>	Sound Designer	<i>Elon University</i>
<i>The Antipodes</i>	Sound Designer	<i>Elon University</i>

## **TRAINING (CURRENTLY STUDYING AT ELON UNIVERSITY)**

- **Acting Technique/Scene Study (7 years):** Maggie Marlin-Hess (*Dreyfoos School of the Arts*), Kristina Leljedal (*Dreyfoos School of the Arts*), Kevin Otos (*Elon University*), Kevin Hoffman (*Elon University*), Kim Shively (*Elon University*), Jade Arnold (*Elon University*)
- **Voice (1 year):** Andrew Gilbert (*Dreyfoos School of the Arts*)
- **Dance (Ballet, Jazz, Tap; 2 years):** Michelle Petrucci (*Dreyfoos School of the Arts*)
- **Directing (2 years):** Michelle Petrucci/ Kristina Leljedal (*Dreyfoos School of the Arts*), Frederick Rubeck (*Elon University*)
- **Sound Design (2 years):** Michael Smith (*Elon University*)